VISIT…

MIDWEST VOLUME ONE GRAFFITI MAGAZINE

VOLUME ONE ©

ISSUE NO. 3

" THE BLACK BOOK "

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MUSICAL INTERVIEW

CHICAGO'S VERY OWN
COMMON SENSE
aka
RASHEED

* * * * * *

SPECIAL GUEST

THE NOTORIOUS NICK FURY

INTERVIEWS

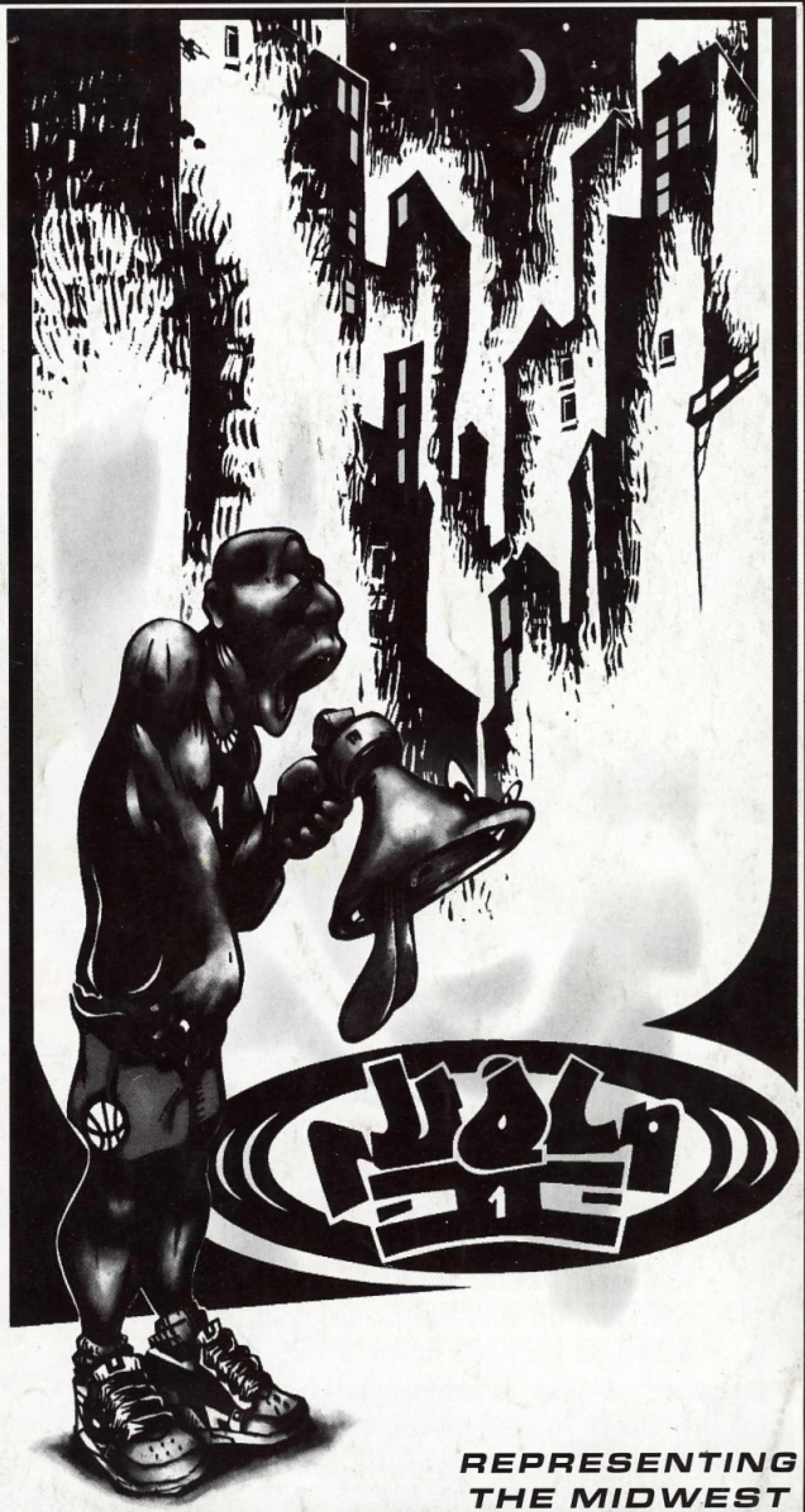
JIM PRIGOFF

* * * * * *

OVER 100 FLIX

OF THE

FRESHEST SH*T !



REPRESENTING
THE MIDWEST

GNEE

BIO.NYC

DANE.CYA

COAX.AWR

SAW CREW

DEKAE.INK HEADZ

CES SERVE PER & SUB.FX

DREAM.QMC

GIGS.TPC

DARE.TWS

JUDS.TAC

DESA.AOD*TCI

REFA

MODE 2

ENUF BY POEM

PROVE.THC

TYKE.AWR

COAX.AWR

AREM BY SOLO

ROOSTER.CISA

AZTEC PIECE.NY

SHORE.IS

SLUR & PHASER.1995

TRANS.BSA

RELM.COD

SORSE.RFK*3WF

PWEESE.MOM

RISK & KEEP.MAD FAM

PUZLE.AUSTRALIA

MACHO.TPM

SEASE.RFK*3WF

SEVE.FCR

DELTA & PONE

MODE 2

SIPS.UEMF

SHELL.FX

MENS.UEMF

JASE & CENS

DASH.TC 5

BROKE.AUSTRALIA

DRAS.UFG*POW

EAST.HAWAII

COMMON SENSE

I HEARD YOU'RE WORKING ON YOUR NEXT JOINT ?

Yeah, I'm working on it now just writing for it. I want to come out around April or May of '96. We're looking to get alot of dope produc on it, I 'm going to have my man Seanlet piecing on it.

SEANLET USED TO GO BY THE NAME OF "DIRTY"?

Yeah, he's going by the name Seanlet now 'cuz there's so many 'Dirties" out here.But you know you're doing some beats for me, No Id, Tip,Large Professor, Pete Rock & probably Premiere. I'm just trying to put together some good-ass music. Who ever got dope beats th what I'm looking for.

YO MAN, WHAT CAN WE EXPECT TO HEAR ON THIS NEW ALBUM ?

I look at this album as another joint for me,this time you're going to hear more raw beats, it's going to be something you can enjoy. It's going to be like some light from all this darkness. Being from Chicago, we got something else to deliver anyway, It's going to be a breat fresh air. A classic.

WHAT DID YOU THINK OF "THE MILLION MAN MARCH"?

I went there and it was like the best experience in my life. I was right by the stage and all I could see to the back was black men. Black men passing up money, trusting each other,bumping in to one another and saying "Ah excuse me brother,love", it was a warm feeling ev before I went,I felt I was part of history. It felt good to see so many brothers on the same phase. You see how we react when there is white man, no negativity, or woman that don't respect themselves around us. We was all together doing our thing.Now we have to go and make things happen.

SO YOU'RE LOOKING TO DO A FEW THINGS?

Yeah we're ready to do something.

WHAT, YOU NEED SOME ALCOHOL? WHAT YOU NEED SOME ALCOHOL FOR MAN?

My head is itching...

SO IS THE LIFE OF BEING AN MC ALL THE GLITTER, GOLD AND MONEY?

Hell no, I just love it 'cuz I love music. I want the world to hear what I got to say.
One thing I don't like dealing with is the record labels.

WHAT'S UP WITH THE LABELS? ARE THEY ALL BUSINESS?

They're all about business(fake business), what I mean by that is that they are out for self. It took me to learn that you can't sit aroun tening to what they trying to say, It's your life. You have to make it happen if they won't. They're not all devils but half of them don't kn what good music is.

SO WHAT DO THINK ABOUT GRAFFITI?

I like looking at it, I think it's a real creative aspect of hip-hop. I ran to Italy and caught up to this cat named Phase 2 and he was real with his shit. I started to appreciate it more.

ARE YOU TRYING TO LIVE REGULAR

I try to approach my life like I am not in the public eye, but it's hard. My mother still makes me do stuff for her. I go kick it wherever I want,niggas be like"Why don't you have a bodyguard?". I'm living in the real life. Just cuz you rap don't mean you're better than any one else. I feel like you should be able to get on the MIC and niggas should appreciate your skill, I do regular shit, gotta' shovel snow, kick it with my hommies, gettin' on broads, you know.

DIDN'T SOME NIGGAS SUE YOU FOR YOUR NAME?

Some jamaican group with a black, white and hispanic dude. They ain't sue me they just tried to get a settlement out of court. I am the real COMMON SENSE aka Rasheed

DO YOU WANT TO SAY ANYTHING TO THE SHORTIES?

You know as business men we are trying to get together, it ain't all about money, but we are trying to live comfortable and help our co munity. I would tell them to be business minded regardless of their rap, be smart and invest in real estate or open up a business of you own like my man Dug at Underground Wheels.

ONE LAST THING, WOULD YOU LIKE TO CLEAR UP ANYTHING THING FOR OUR WEST COAST READERS ON THIS MACK 10 ISSUE?

They will hear everything they need to hear on the record, I don't like dissing niggas in magazines. I'm just going to let them hear straig from the gods' mouth, you know what I'm saying.
THE LORD HAS SPOKEN

INTERVIEWED BY DUG THOMAS OF UNDERGROUND WHEELS FOR VOLUME ONE ©

THE NOTORIOUS NICK FURY
GOES ONE ON ONE WITH
JIM PRIGOFF

JIM PRIGOFF, AN INDUSTRIAL ENGINEER, A CONSULTANT OF CRISIS MANAGEMENT, BUT MOST IMPORTANT TO MANY A PHOTOGRAPHER THAT DOCUMENTS GRAFFITI.....THE MAN BEHIND SPRAY CAN ART.

TAKING PICTURES AT THE WALLS OF SYN. FOR A RUMORED GRAFFITI BOOK- COULD IT HAVE BEEN SPRAY CAN ART? WELL NOTHING FROM SYN OR THE FAME WAS PUBLISHED.

IN MY STUDIO
UPSKI AND I, WERE THE ONLY GRAFFITI ARTISTS, TO DO THE FIRST ABSTRACT PIECES IN THE SYN AND THE FAME....SO I ASKED JIM DID HE THINK ABSTRACT PIECES WERE GRAFFITI? (some people don't think so)
"ART IS ART, AND
GRAFFITI IS ART, IT'S ONES CREATION. THE BEST PIECE I PHOTOGRAPHED WAS AN ABSTRACT BY JON 156. IT'S THE MOST BEAUTIFUL PIECE I'VE EVER DOCUMENTED."

ON ABSTRACTION

AS AN ARTIST, EXPLORING TO ANOTHER LEVEL OF GRAFFITI IS A CHALLENGE.
(abstraction) IS THE NUMBER ONE FORM OF EXPRESSION.
IT TAKES MORE THOUGHT AND CREATIVITY THAN CREATING A TRADITIONAL PIECE (with letters), LETTERS OFFER A BASE, A READY MADE STRUCTURE, AND THEN COMES A NEW CREATION. NOT DOWNING ARTISTS WHO USE LETTERS IN PIECES (I have), I'M ONLY URGING YOU TO ELEVATE.

CHICAGO DOESN'T HAVE A CERTAIN STYLE, (we have many) MAYBE WE CAN BECOME THE CITY THAT ONLY ROCKS ABSTRACTS.

THE FUTURE OF THE SPRAY CAN

JIM AND I WERE DISCUSSING THE FUTURE OF SPRAY CAN ART, AND IT SEEMS TO HIGH CLASS SOCIALITES, THAT THE SUB-CULTURE WILL REMAIN A LESSER ART FORM. ONLY A FEW NEW YORK MASTERS HAVE EXCELLED THROUGH GRAFFITI, AND MANY OF THEM MOVED TO EUROPE.

$$$$$$$$$$$$$$$$$$$$$$$$$$$

AN INVESTOR (not an art historian) BOUGHT ALOT OF ARTWORK, FROM EARLY N.Y. GRAFFITI ARTISTS TO CASH IN ON THE WORK. THERE WAS A MARKET CRASH FOR ART. THE WEALTHY INVESTOR (a high class socialite) GOT A MOUTH FULL OF THE BUREAUCRACY.....

THIS INTERVIEW WAS GIVEN BY: THE NOTORIOUS NICK FURY EXCLUSIVELY FOR VOLUME ONE

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TWIST

JASE & JOEY.THC

RONE.FEDS

HESH & DAIM

TYKE.AWR

QUEZAL KUAZE & META 4.INDIANA

AGES & NEST

LION DARE & HEX

DREAM.QMC

JERO.ICR

OMEN 2 & NATE.MPC

DRAB.DLB

SPOKER BY WIZART

SIEN 5.BFK

EASE.TCI

THREE HEARTS CLUB BY QUEZAL

META 4.DLB.WISCONSIN

WINK.IMOK

FOK.RMA

VEN.AOK

BENS & COXES

FATE.TLT

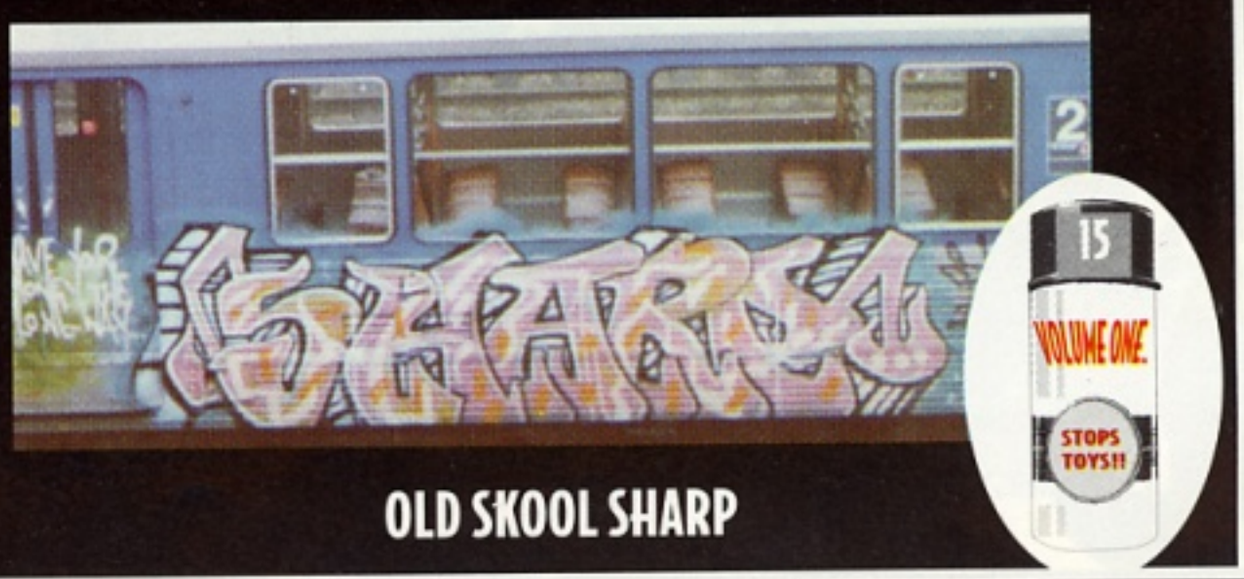
BATES.AIO

DENZ

CAN'T BE STOPPED

SMITH.NYC

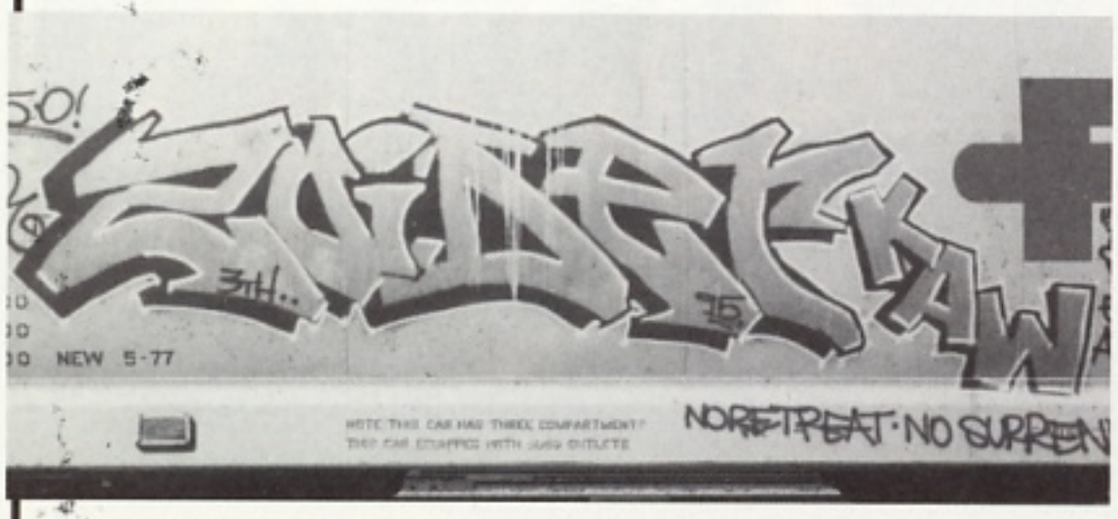
BIG BY POEM



OLD SKOOL SHARP

ASIA.TNS

RYZE.BOSTON

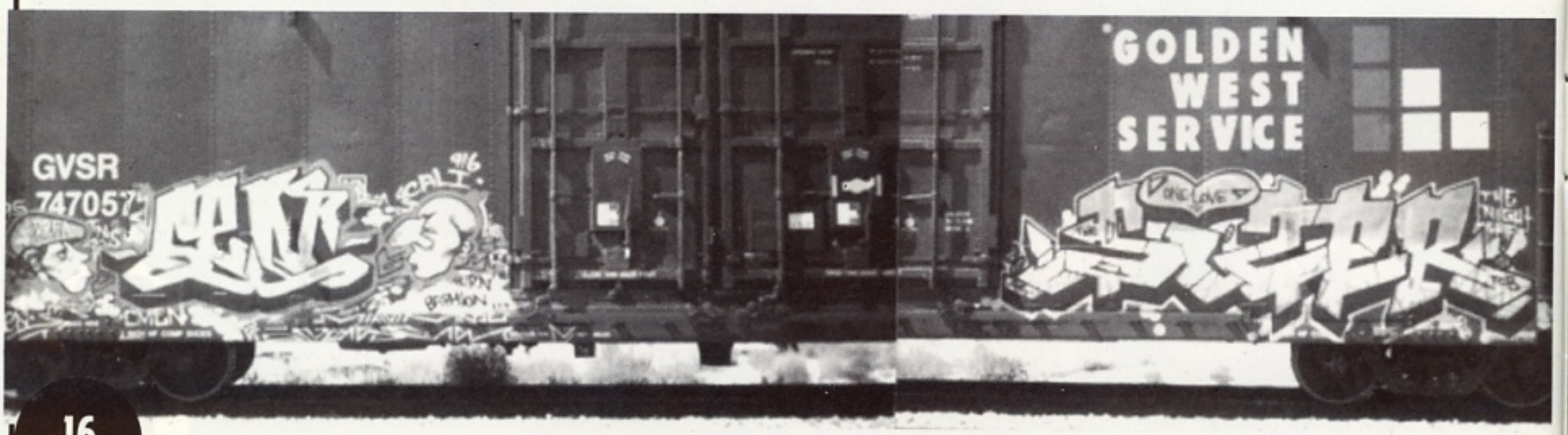


ZOIDER.KAW

AGES.DTE

META 4.DLB

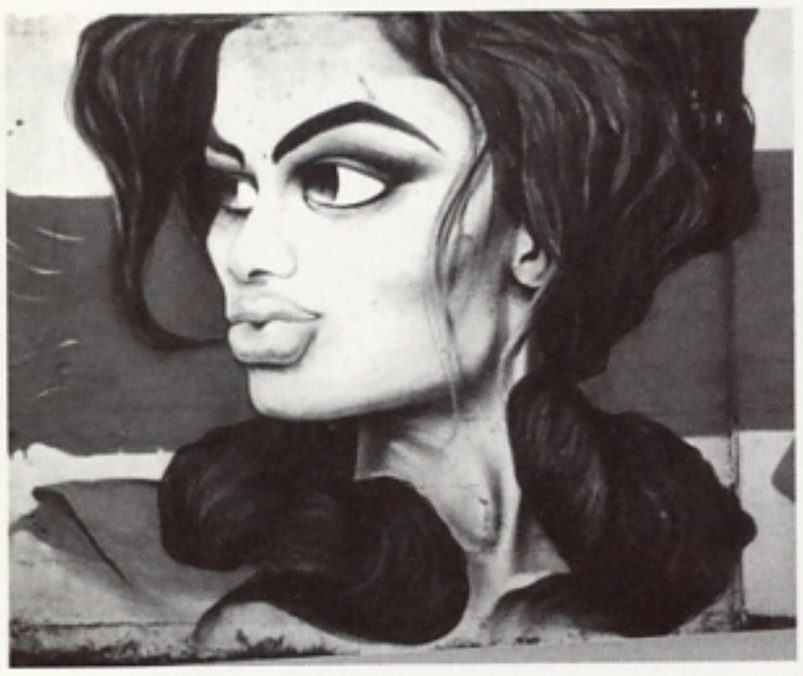
KOOL.ICR



SEN & SIZER.TNS

GIANT.2ZC *AOT

ROCK STEADY CREW.WC



UNKNOWN.CANADA

IONS.RFK*3WF

GTEK.SAW

TWIST.SF

UNKNOWN.EUROPE

QUEZAL

OBI.WISCONSIN

BUSTER.CISA

TWIST

DEF CON FIVE.1995

FRED & CENS.TME

KATCH.HAWAII

MIST

GTEK.SAW

MODE 2

COAX.AWR

CAN TWO

HEX.TGO

PENGO QUEZAL & KUAZE :REPRESENTIN' DA MIDWEST

MILK TFP: ROCKIN' THE BIG APPLE

ZEN FATE RASTA & KING 157: BLAZIN' DA WEST

CAN 2.EUROPEAN KING